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The Free Statesman

MARCH 2, 1967

ST. CLOUD, MINN.

VOL. I, NO. 2

sc prof 'unapproved'

by J. Patrick Cronin
Editor-in-chief

HOUSE DENIES POWELL SEAT

WASHINGTON, D.C.

The House of Representatives late Wednesday voted to deny its most controversial figure, Adam Clayton Powell, his seat on the 90th Congress.

Despite the support of nearly all Republican and Democratic leaders to seat Powell, the House voted 248 to 176 to "strip" the Harlem Democrat of the last vestiges of his congressional power. The decision came after the House voted down a committee recommendation asking that Powell be seated with a stiff censure, a \$40,000 assessment against his pay and loss of all seniority.

Wednesday's action marks the fourth time in American history that a member of Congress has been denied his seat and the first time in the last 46 years.

A national news conference was held Wednesday morning by SCS English instructor, Edward Richer, regarding the recent termination of his contract.

Some 400 State College Students and faculty members took time off from classes to help Richer celebrate his 37th birthday and unemployment at St. Cloud State College. Birthday cake and coffee were provided by Richer after the press conference.

Several of the people who attended the birthday party/press conference participated in the picket of President Wick's office earlier in the morning. The picket was in protest of Wick's decision not to renew Richer's contract at the end of this school year.

In explaining his termination of employment to the press, Richer called the action, "a crude political crime committed by men who lack the courage to tell the truth about what they are doing." Richer also said he hasn't been confronted with any concrete evidence why he won't be rehired for next year.

THE ENGLISH INSTRUCTOR also said he will NOT return to his classes until he receives an official apology from President Wick and Dean Patton for their action. He also made his return contingent on an Administrative promise that no more students in his classes will be asked to file written reports with the Dean's office concerning his behavior both in the classroom and out.



Richer Talks To Press

The finale to the Richer Case was a demonstration at 3 p.m. in front of Whitney House (the president's office). The demonstration was late in getting started since some prank called in a bomb threat to the College Center.

Richer told the Free Statesman he plans to seek a career in mass media but not in a teaching capacity.

STUDENT BODY PRESIDENT RESIGNS IN PROTEST

by Joe Stanton

SCSC Student-body president Ronald Klaphake resigned his post in protest to the termination of a faculty member's contract.

Klaphake told the Student Senate Monday he could not continue in his position as long as the administration continued to enforce arbitrary and ambiguous rules.

The ex-president said he felt the administration was erring in not considering the student's point

of view in Ed Richer's termination.

KLAPHAKE told The Free Statesman he was faced with a "personal moral issue that would deter from my objectivity as Student Body President."

He added that his stand on campus issues such as probationary action taken against the 10 girls involved in the literature incident (members of LAWS) behooves him to remove himself from a position that represents the entire student body.

"I personally urge (continued p. 2)



Students picket Whitney on behalf of Richer.

major curriculum change at SJU

COLLEGEVILLE, Minnesota Feb. 24
SPECIAL - The faculty of Saint John's University, Collegeville, Minnesota voted major changes in the institution's academic curriculum last Wednesday morning. The vote was 66 to 21 in favor of the revision, with 73% of the faculty casting ballots. The changes will take place in September 1967.

Dropped from the curriculum now are the mandatory course requirements in history, mathematics, fine arts, science and philosophy. A student may now select no less than eight credits in each of four of the following groups which lie outside of his major area: (1) Art, Music, Speech Theatre; (2) Astronomy, Chemistry, Geology, Physics; (3) Biology, Psychology, Sociology; (4) Economics, Geography, Government, History; (5) Literature, Mathematics; (6) Philosophy; or (7) Theology.

However, courses will remain mandatory in English and Theology with distinct changes. Presently, Catholic students are obliged to take a course in Theology for one semester of each year of residence. With the change only one course in Theology will be required during the 4-year undergraduate program. Also, only one course in English Composition will be required, but must be completed in the freshman year. This replaces the requirement of Freshman English plus six additional credits in English, or in classical or modern language literature above the intermediate level exclusive of courses in the student's major field.

A change also has taken place in the number of credits required for graduation. A reduction from 124 to 120 will be made with 44 of them earned in upper division courses.

The normal full schedule for each term will now be four courses totaling sixteen credit hours instead of eighteen. Independent study projects spanning two or more terms shall be computed as part of the total credits for the term in which they reach completion.

The revision states further that forty credits shall be the maximum within a single department which may be required for a degree. This limit shall not include: (1) supporting courses from other departments; (2) the senior independent study project. Candidates for the B.A. degree must demonstrate reading proficiency in one foreign language.

The rationale behind the revision is not to abandon the liberal arts program at St. John's, but to meet temporary student attitudes and to relate the academic program to their individual needs. Most college-bound students today come from sophisticated high school backgrounds and are not adequately served by a rigid college curriculum. The new academic requirements will allow for flexibility by the student to select, to a large degree, those courses which are

(Collegeville continued p. 7)

College Deans voice support of NSA

by Ron Klaphake

The National Association of Student Personnel Administrators (deans of students) Monday endorsed the National Student Association (NSA) in the controversy over its association with the Central Intelligence Agency.

The following is the statement issued by E. G. Williamson, president of the National Association of Student Personnel Administrators and dean of students at the University of Minnesota.

"The association continues to believe in the integrity of NSA as a national leader in behalf of students in this country and abroad and wishes to go on record endorsing NSA in its leadership capacity."

EDWARD RICHER

by unanimous

Whenever Edward Richer went downtown,
We people, on the pavement looked at him:
He was an activist from sole to crown,
Ill favored and nihilistically slim.

And he was always vociferously arrayed,
and he was always ogre when he talked;
But still he fluttered pulses when he said,
"You Paranoic," and he glittered when
he walked.

And he was poor-yes, poorer than a slob,
And admirably schooled in every play
In fine, we thought that he was everything
To make us wish he'd put them in their place
So on we demonstrated and waited for the
right,
And went without freedom and cursed the
yoke;
And Edward Richer, one calm winter night,
Went home and put an idea through Wicks
head.

Klaphake

(continued from p. 1)

President Wick to reconsider his decision on Richer's termination." Klaphake said, "and call on the president's Advisory Commission on Student, Faculty and Administration Relationships to investigate the case."



The Free Statesman

...it shall be our purpose to present the news, fairly and accurately, with due consideration to all opinions...and to augment the academic community by serving as a Free and Independent publication.

Editor-in-chief.....	J. Patrick Cronin
St. John's News Director.....	James Smorada
St. Cloud News Director.....	Joseph Stanton
Editorial Board.....	J. Patrick Cronin, Ronald L. Klaphake, John Paul May, Joseph Stanton
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Makeup Director.....	Shirley Hjort
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THE MINNEAPOLIS STAR-Feb. 24, 1967
SPECIAL - Editorial

ONE of the basic changes in our society is the new status of college students. The old idea that the college is in *loco parentis*--"in place of the parent"--has been weakened, all but washed away in many large institutions. "Revolt" in the Berkeley manner has dramatized the change. But it has obscured the fact of the matter that perfectly normal students in smaller, conventional institutions are restive, too. They want to be treated, if not as equals, at least as adults.

THUS the reassessment of student, faculty and administration relationships at St. Cloud State College appears overdue. It followed two disturbing incidents: the search of all dormitory rooms, some without the occupant's permission; and the placing on probation (now lifted) of 10 women students who distributed literature prepared by an "unapproved" group. It advocated liberalization of women's dormitory hours, a frequent and hardly revolutionary demand.

The AUTHORITIES contended they were merely enforcing rules. But the students objected the rules were unclear, unfair and unevenly enforced. The reassessment will presumably result in some modifications, and rightly so. Rules that permit a college administration to sneak into rooms and search through personal belongings are repugnant. And censoring "unauthorized" views with the power of probation or worse is a violation of freedom of speech that mocks the purpose of education.



On Politics

by Ron Klaphake

The MINNESOTA State legislature is now saddled with its biennial problem--how to raise money to meet the State's needs without raising taxes. Voters, as you know, complain every time they have to pay for something.

What we seem to want is everything for nothing.

Higher education cannot suffer any more "cuts", however. Neither can highway construction, mental health centers, conservation or anything else for that matter.

Is the sales tax the answer? LeVander says no. The DFL says no. WHY, THEN, IS THE Legislature considering it? I'll bet someone is playing "politics" again.

Editorials

The reaction on the St. Cloud campus regarding the expiration of Ed Richer has been mixed. The mix consists of student uprising, faculty disgust and administrative hysteria.

The students see one damn good teacher leaving, the faculty see a professional colleague being shafted for reasons that should make every faculty member re-read his contract, and the management see the end of their problems by removing the current threat to the power structure.

One administrator told us that this problem should be viewed in different levels. How right he was. But the question is, "Who's level is the most important?"

The "levels" are primarily three: the school dean's, the department chairman's, and the Appointment-Promotion and Tenure (APT) committee's. In consideration of any non-tenured person's contract, the president takes these three "advisory" reports into consideration.

The president told us today that in Richer's case only the APT committee recommended he be renewed for next year.

WICK SAID IN MATTERS of renewal of nontenured faculty he gives more weight to the recommendations

of the Dean and department chairman than the advice of the APT committee. The president added he followed this procedure in considering Richer for contract renewal.

We can't understand why the administration bothered the APT committee in the first place. If the president wanted a recommendation of Richer from an impotent committee we suggest he consult the "Dean's Advisory Board."

SCSC may not have lost a Kennedy or a Christ, this time, but like one picket sign read, "WHO'S NEXT?"

LETTERS *to* the EDITOR

P.O. BOX.
1211
ST. CLOUD, MINN.

She likes US!

Dear Editor-in-chief:

I like it, I like it. . . . I am so very happy for all of you that have worked so hard to get your newspaper going. . . .

I am enclosing a small contribution in hopes that it will help you a little bit toward your long and prosperous future in Central Minnesota!

The Best of Luck to you all.

Mrs. Jan Scherfenberg
Route 1, East River Road
St. Cloud, Minnesota

(more letters p. 7)

LETTERS of C. S. LEWIS

by HILARY THIMESH, osb.

C. S. Lewis dies on the day of the assassination of President Kennedy, and so it was only later that the news of his death sank home, like a bad tidings brought slowly from a distant land. A selection of his letters has now been published with a brief memoir by his brother. In this casual literary form the familiar voice sounds as warm, as moderate and wise and sane as in the best of his formal writings of two and three decades ago.

Some will find his voice especially relevant just at this time when the religious world seems particularly troubled, confused and uncertain. Lewis himself was, of course, an adult convert to the Church of England, and being first of all a man of letters and a medievalist, he tended to bring the long view to his treatment of religion. Without using the term, he wrote of ecumenism twenty years before Pope John:

How re-conciliation of the Churches... is to come about, I confess I cannot see. I am inclined to think that the immediate task is vigorous co-operation on the basis of what even now is common - - combined of course with full admission of the differences. An experienced unity on some things might then prove the prelude to a confessional unity on all things. (To Dom Bede Griffiths, O.S.B. May 8, 1939, p. 165.)

Although the success of *The Screwtape Letters* in 1942 cast him thereafter in the role of defender of orthodoxy, few controversialists can have been less polemical than he. To the inevitable nun writing to ask why he was not a Roman Catholic he replied that to answer would involve an exchange of letters on the claims of the two churches:

A real correspondence on such a topic wd. be nearly a wholtime job. I thought we cd. both discuss the matter more usefully with people nearer at hand. Even the two letters we have exchanged have already revealed the pitfalls of argument by letter. (To Sister Mary Rose, undated: January, 1950, p. 223.)

Much of his success as a religious writer, in fact, resulted from an instinctive, if not shrewd, talent for adopting his reader's point of view.

My own experience in reading the Gospels was at one stage even more depressing than yours. Everyone told me that there I should find a figure whom I couldn't help loving. Well, I could... The first thing you find is that we are simply not invited to speak, to pass any moral judgment on Him, however favorable; it is only too clear that He is going to do whatever judging there is... (To a Lady, March 26, 1940, pp. 180-181.)

The literary scholar, of course, also speaks out in his letters. Surely no one ever made learning look less formidable. Observing that he has read all the long English poems *Paradise Lost*, *The Ring and the Book*, *The Prelude* - he passes off this accomplishment as if it indicated a rather sad deficiency in the national literature (p. 129). He advises that Rabelais ought to be judged only by those who, like him, have read the complete works, and he recommends *War and Peace* with the passing note that he has read it three times but understands that some of the humor escape in translation (p. 201). He promises a child asking advice on the relative merits of learning Spanish or Italian an exciting time reading Boiardo, Ariosto, and Tasso (p. 277)!

All too few glimpses of his private life enrich these letters. Nonetheless, you get disarmingly frank pictures of his domestic affairs. Describing his mode of life at Magdalen College, he totes up the

(continued p. 5)



Full Spectrum on the performing arts by James Smorada

though i have included this review under my column, it doesn't belong to me. mark mckenon contributed this. it's his and worth sharing.

smorada

reviewed by Mark McKeon

Antonioni's *BLOW UP* is a short story in cinematic blank verse, iambic mod-ameter; and as in any good verse, it's the subtle variations in the rhythm that are telling. The opening narrative sequence established the basic rhythm of photographic fantasy merging with reality. The variations occur when bare, naked reality unmistakably asserts itself. The opening, which discovers a land rover full of clowns careening down the early morning London streets, merges with the introduction of the central character walking out of a doss house and driving away in a Rolls convertible. We discover that he is a professional, free-lance photographer.

In his studio his nearly nude model becomes very actually aroused, but for the camera, not for the man. Time and again the film's confusion of the fantastic and the real leads the viewer to expect a pleasant illusion and then inserts the stunning reality of the situation. The effect is a blow-up. As each of the three nude scenes begins, the viewer expects to be suspended in his favorite erotic fantasy only to be disappointed, surprised and instructed by the reality. The fine scene in which Vanessa Redgrave tries to buy from the 'hero' the films of the murder in which she was involved illustrated the point. He gives her a roll of empty negatives, they talk a bit, smoke a cigarette, and she gets dressed and leaves.

The same scene is important in another way. It is the central one of two or three scenes in which an unconditionally human element is allowed to exist, that is, it is a scene in which the characters are simply aware of each other as human characters. Throughout the rest of the film the photographer's relationships with others are conditioned by his camera.

Because of this rhythm of fantasy continually counter-pointed by reality, the film can please only the critical eye. We are always required to be aware that this is a movie, and further, that it is a movie about movies. The camera is the symbol about which the whole thing turns. The photographer is typical. He sees his whole world and the people in it as potential photographs. (That's what pretty girls are for.) The murder breaks through this veneer and for a while disarms him of his camera. But the mystery plot we expect after he discovers he has recorded a murder on film never materializes simply because the murder ceases to be a fact for anyone once the photographs of it are removed. The camera, the

(continued on p.5)

A STORY TOLD OVER A PICKET FENCE

One hunter
 an ornithologist I know
 one day took out his pellet gun
 and he shot some songbirds
 collecting one of every size and color

One hunter
 an ornithologist I know
 has high upon his shelf
 some bluebirds on display in bottles

and in his agate garden
 has some stuffed cranes
 and some wooden mother mallards
 and some sun faded yellow-bellied
 sapsuckers

One hunter
 an ornithologist I know
 has in his bird bath
 some plaster blackbirds
 and some plastic goldfish

and they even wiggle if you wind
 the rubber band with their tails

One hunter
 an ornithologist I know
 has in his flower pots some rubber
 roses
 to which clings a man-manufactured
 bumblebee
 and over which he has a tissue paper
 honeycomb
 and to that a black wire spider
 spinning a web of Fabutron fiber

One hunter
 an ornithologist I know
 died last week

and stationary in a farmer's field
 stands that old scarecrow I once knew

And as far as I know
 his straw face was eaten by those

Damned crows

f. m. miller

film says, is the way he relates to the world. Visible photographic fact is the only reality, the only truth we admit to.

BLOW UP'S sparse, efficient dialogue contributes to the rhythm of merging fantasy and reality; it is, in fact, in its ambiguity a crystallization of the characters' inability to distinguish between their fantasies and the real world. Its very sparseness indicates the extent of their dependence on the merely visual; its ambiguity, its condensing refraction of meaning, establishes the inadequacy of the dependence. The photographer shows his mistress a blow up he has made of a photograph of the corpse. She says it looks like an abstract painting.

In its effect Blow Up itself is critical, and that is why it can please only the critical eye. Few films so openly invite a critical analysis as BLOW UP does. A critical viewer cannot help but feel that inherent in the colorful technical perfection of the movie there is a sharp, studied insight into the contemporary human condition.

LEWIS *continued from p.4*

routine of tutorials, lectures, tea, the Inklings, writing books. He makes no bones about his father's insensitivity, his uncles' dullness, the difficulties of life with his "mother," Mrs. Moore; yet he touches on these topics without asperity. When the time comes, he writes with simplicity of his wife's impending death: "She knows her own state of course; I would allow no lies to be told to a grown-up and a Christian" (p. 275). His final notes show a similar honesty about his own death, and even a touch of whimsy:

If in some twilit hour anyone sees a bald and bulky spectre in the Combination Room or the garden, don't get Simon to exercise it, for it is a harmless wraith and means nothing but good.

(To Sir Henry Willink, Oct. 25, 1963, p. 308).

Lewis's letters do not give the impression of being carefully reticent. Certainly he does not strain to avoid personal references or to cloak his opinions in conditional moods. He has little time for "de Chardin" (p. 296) and not much for "liturgiologists" (p. 305). To a student who copied a paper he reports saying "that I absolutely refused to take any precaution against the prerile trick; that I'd as soon think it my suiness to see that he washed behind his ears of wiped his bottom. . ." (p. 291).

In reading him now, one admires the qualities that made the man so immediately persuasive, so charming, so right for a full generation of readers. You cannot fail to be convinced of his humanity and kindness in the letters. Possibly, of course, his brother's selection flatters him, but no one who has known him over the years in either his scholarly works of his religious ones will think the portrait far wrong. Herr he is the comfortable Oxford don--pipe, books, walking tours, literary evenings with Tolkien, Wrenn, Williams: the whole bit.

The letters hint at the stir beneath this tranquil surface. Born in 1898, he was of an age to bear the weight of the two wars at crucial points in life. He was, in fact, wounded while in military service in France in 1918 and was convalescent in England when the war ended. Then there was the strain of his family relations, his mother's death when he was ten, his father's stolidity, years that he regarded as incarceration at a notoriously bad school. He did not go home to live with his father after the war but returned to Oxford and moved into the home of a Mrs. Moore, whom he regarded as a mother and stayed with until her death in 1951.

The letters allude to these aspects of his life matter-of-factly and without any suggestion of self-pity. As you read on, the beauty of the man's character increasingly shines through. Intelligence and patience play a large part in this impression, but these alone would not do the trick. Humor, compassion, kindness must be added, and late in life an extraordinary love. Or perhaps he would have called it an ordinary love, for a woman dying of cancer who viewed suffering as he did, not only as punishment but as necessary "straightening".

His letters, indeed, reveal the presence in his son's life of a kind of asceticism just now quite out of fashion. By this term, I don't of course mean the showy self-punishment associated with legendary mystics and martyrs, much less the paddy-wagon heroics of present-day activists, but a quiet and unobtrusive acceptance of God's will. Ultimately, it means readiness to suffer. In Lewis it shows in small ways, as for instance his benefiting by a slow train to say his prayers. But it also shows in very large ways, not least of all in the equanimity, one might almost say the goodnature, with which he faced his own death.

To some readers it will be reassuring to hear this voice again, and to share through these letters not only C.S. Lewis' wit and civilized taste but also the wisdom of practical Christian faith. One does not, of course, want to canonize anybody merely for prayer, and suffering well-borne, and generosity of heart. But, it is an encouraging sign when a man who has claimed to believe in the Resurrection can joke a little in the face of death.

"A Time for Burning"

"A TIME FOR BURNING," acclaimed by the New York Times as "the most accomplished and sensitive hour of television of the season," will be shown at the NEWMAN Center, St. Cloud

State, March 5 at 8 p.m. The film is sponsored by Christians in Cooperation.

"A Time For Burning" is a step-by-step account of the efforts of a Nebraska minister to

integrate the act of worship in his Lutheran parish. The focal point of the story is Rev. William Youngdahl, Minnesota-born son of Judge Luther W. Youngdahl of the US District Court in Washington, D.C.

water's edge

BY ROLAND JORDAN

"American education is designed to keep its victims as immature as possible and to keep them out of the labor market." I have heard this and similar accusations made at more than one meeting of student leaders; and such statements are not uncommon in local dormitory bull sessions.

Laws and rules that limit the rights of the individual usually tend to take away responsibility. As a result, the more numerous the laws, the less responsible the individuals living under those laws. Descartes maintained that the commonwealth governed by the fewest laws was the best governed.

Granted that the human tendency is to respond to every evil by suggesting that "there should be a law against that." It was most likely such an observation that brought Nietzsche to the point of despairing: "The world is ruled by the sick." The healthy, normal students are denied their right to growth in responsibility-maturity-by the over-excited reactions of anguished administrators.

Having experienced the mature atmosphere of European education where it is not unusual for undergrads to invite their profs to sherry and cocktail parties, the American way seems hopelessly naive. A community of scholars has to have as one of its primary affirmations that the individuals involved are mature, or at least that they are willing to grow in mature responses to a given problem.

Historically, we have passed, or are now passing, through an age in which the advanced educational institutions have accepted "in loco parentis." This is no longer possible. Recent court decisions have indicated that even the men on the bench are not willing to take this position. The time has come to bring academic reality into line with the law of the land and the spirit of the times.

The "now" generation at Berkeley and elsewhere has indicated the reluctance to let the institution act for the individual. I am afraid that it is a much too simplistic approach to relegate dehumanization in our universities to IBM cards, large classes, and student numbers. More immediate to every student is the question of the rules and norms he is expected to live by.

As Stearns County becomes more pluralistic, norms of action on a student level are going to have to take this broadening element into account. A further question will have to be raised as to the propriety of an individual institution dedicated to the pursuit of truth have an obligation to enforce moral goodness? I wouldn't be surprised if the majority of the present generation answered such a question in the negative.

There are a sufficient number who would still maintain that a respect for reasonable law is a part of an education. If this is the case then perhaps it would be best to keep the rules of an educational institution as close to the civil laws as possible.

Civil law assures the right of legal presentation, the right of free speech, the right to assemble, the right of dissent, the right of possessing and consuming liquor at the age of twenty-one, and the freedom from search and confiscation of property without court order.

The rights of students have been neglected for six hundred years. Medieval universities were conducted with these in mind. My suggestion is that in bringing justice to all within our universities. This coupled with the norms of civil law will be a step forward in developing mature citizens and responsible students.

Tom Jones
on stage thur & fri
march 2 & 3 ~ 8:00 PM
benedicta arts center

Admission
35c

BUTTON, BUTTON, Who's got the button?

by Merle Thomas Pulley

It all started some years ago when someone discovered that our destiny was being controlled by a button. The first buttons were often bland, but they conveyed the message, just the same. They were limited to the ordinary "PUSH", "START" or "STOP" variety and they were often connected to a huge machine. One day a "START" button fell off a huge machine, which started the button problems. A young Wall Street entrepreneur promptly put a pin on the back of the button and sold it for one dollar. In fact, he had six million made, all with pins in the back, and sold them all for one dollar each. Since that historical breakthrough, buttons of all sizes and shapes have flooded the market. Fortunately, the new buttons are more factious and easier on the pocketbook. Some buttons have been known to sell for as little as a dime.

Just the other day I saw a bearded fellow wearing a button declaring, "MAKE LOVE, NOT WAR." I thought that button had a lot of meaning until a long-haired coed flashed her badge, "MAKE LOVE, NOT BUTTONS." Now THERE'S a REAL message.

The "LIBERTY" buttons currently floating around campus are obviously designed after a great statesman's button which read, "GIVE ME LIBERTY OR GIVE ME A BUTTON." Individuals wearing these badges ought to be "UNBUTTONED" until they can come up with a more original button.

Another button worn by a philosophy instructor reads, "GOD IS NOT DEAD- HE JUST DOESN'T WANT TO GET INVOLVED." I guess there's a message there too. A professional-student-part-time-bartender was spotted wearing a button stating, "DRAFT BEER NOT STUDENTS." Now there's another message for you, although not too original.

Buttonmania has spread from the dingy factories to the Ivy draped campuses and finally to Washington, where it now stands in the national spotlight. The CIA, acting under executive orders of course, have confiscated and destroyed most of the buttons, save a few. The socio-economic-political impact that buttonmania has made is now under study at many of the large universities. To be sure, the ramifications of this phenomenon will be many and varied.

A new group has been formed to best protect the interests of the button wearer. The P.P.P.P.P.B., better known as the People's Party for the Protection, Promotion, and Production of Buttons, makes annual awards for the best button of the year. This year's highly coveted Blue Button award goes to Harlem congressman for his timely button, "KEEP THE CHANGE, BABY".

LETTERS

Competition Encouraged

Dear Pat:

My sincere congratulations to you all members of the Free Statesman staff on a restrained, lively and constructive Volume 1, Number 1. As the College Chronicle adviser, I welcome the appearance of your paper on the St. Cloud State College Campus.

Competition and free enterprise are cornerstones of our democracy. Indeed they are among the key qualities which have contributed so greatly to the success of our system. I'm confident that the introduction of your paper will have the usual positive effects on the Chronicle.

If your first issue is any indication of things to come, I want to be among those who wish the Free Statesman a long and successful life.

Cordially,
Fred Bauries
1004 N. 21st Avenue
St. Cloud, Minnesota

Writer Chides Critic

Dear Editor...

Congratulations on your first edition. I am pleased to note that there are members on your staff with varying opinions, if I may judge from James Smorada's "The View From The Arts" and Ken Nyberg's "Theatre". As regards the Nyberg review in reference to his quote "anything worth doing is worth doing well", I suggest he count the errors in your first edition. I wonder if he had reviewed the Brigham Young University Folk Dancers if his major criticism would have been that one young dancer kept losing her skirt. There may have been things to criticise but Nyberg seems to have missed them all except the "little things". I

for one would be interested in knowing something about Nyberg's credits as a critic or is reviewer not the better term.

Oh yes, by the way, perhaps the padding showed for a reason, just perhaps.

Robert W. Devereaux

Dear Editor, Staff, and All Free Statesman,
Congratulations on your first issue!

Considering all the various and sundry obstacles you had to overcome your paper, though far from perfect, is something of a journalistic triumph. I admire your perseverance and courage, and wish you all the best of luck in the weeks to come.

Greg Waters
St. John's University
Collegeville, Minnesota

STU CURRICULUM

(continued from p. 2)

relevant and which will serve his educational objectives and provide him with a wellrounded liberal arts education.

Though the undergraduate requirement in theology has been reduced, the college student interested in pursuing theological studies or broadening his understanding of the role of religion in contemporary culture, will be able to pick from a newly-revised and enlarged theology curriculum.

For the first time, also, undergraduates will be able to enroll in theology courses offered on a post-graduate level.

ST. CLOUD CHILDREN'S HOME

A treatment center for emotionally disturbed adolescents.
1726-7th Avenue South, Six Blocks from Campus.

HELP WANTED

FULL TIME—Male, Child Care Worker, 40 hours per week.

DUTIES— To establish relationships with students ages 13-18.
To supervise group living
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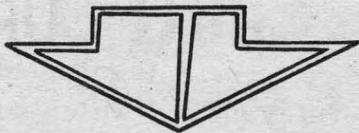


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